

MICHAŁ KAMIL PIOTROWSKI (born 1983, Poland)

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personal statement

I am a visual poet, text artist, curator and workshop designer living and working in the UK. I write experimental, visual and technology-powered poetry. I enjoy making poetry interactive and I often work with found text. The themes I explore the most are technology, politics, and mental illnesses. Recently, I have been making poetic sculptures and installations. My interactive book *The Cursory Remix* (2021, Contraband Books) has been co-written by Google Translate. My second experimental book *The Idiotlect Dicktionary* was published by Veer in 2023. My TEDx talk 'The Power of Experimentation: Poetry for the 21st Century' is worth watching.

exhibitions

out of CONtext: experimental poetry exhibition, Folkestone	October 2024
Dreamscapes - group show at The Brewery Tap, Folkestone	May 2024
Hauntings - group show at The Brewery Tap, Folkestone	November 2023
POLSKIE KSERO - group show at The Brewery Tap, Folkestone	November 2023
The Spring Show - group show at the Folkestone Art Gallery	March - May 2023
(K)NOW POLISH ART - group show at The Brewery Tap, Folkestone	January 2023
Solo gallery takeover - Fourth Wall Folkestone	May 2022
Solo show at The Pocket Gallery, Folkestone	March - April 2022
Loudest Whispers 2022 - visual art exhibition	February - March 2022
Aww-Struck - visual poetry exhibition	May - June 2021
Loudest Whispers 2021 - visual art exhibition	February - July 2021
Candid Christmas Show - visual art exhibition	December 2020
Escapisms - visual poetry exhibition	May - June 2020
Loudest Whispers 2020 - visual art exhibition	February - June 2020
Blockplay - interactive poetry exhibition	December 2019
The Yellow Book Exhibition - poetry exhibition	November 2019
Redbridge Día De Los Muertos - visual art exhibition	October 2019

publications

<i>The Idiotlect Dicktionary</i> (Veer Books)	2023
<i>The transformative power of tattoo</i> (anthology from Guts Publishing)	2023
<i>Datableed</i> issue 14	2023
<i>Streetcake experimental writing prize anthology 2022</i>	2022
<i>Perverse</i> n° 6, 7	2021, 2023
<i>Druggy Pac-Man</i> (8OX)	2021
<i>Cry of the poor</i> (anthology from Culture Matters)	2021
<i>The Cursory Remix</i> (Contraband Books)	2021
<i>Aww-struck</i> (anthology from Poem Atlas)	2021
<i>ToCall</i> n° 14	2021
<i>Sending Nudes</i> (anthology from Guts Publishing)	2021
<i>Pamenar Online Magazine</i>	2020
<i>Streetcake Magazine</i> n° 64, 71, 78	2019, 2021, 2022

performances

Hauntings https://www.youtube.com/watch?v=HT4J3_LHnyE	November 2023
Surrey Poetry Festival https://vimeo.com/726766449	May 2022
Performances for The Pocket Gallery	March, April 2022
Last Fridays Performance 'Bring us your words'	February 2022
Beyond Text Innovative Poetry Festival https://www.youtube.com/watch?v=F2lTvvitBe0	January 2022
European Poetry Festival https://www.youtube.com/watch?v=CNHOMOZYRAk	November 2021
European Poetry Festival https://www.youtube.com/watch?v=0taEQOyG4vk	March 2019

curatorial projects

Founder, CEO, event manager and curator at artBLAB artBLAB runs a series of laid-back online lectures about art and its whereabouts. We present both emerging and well-established artists. artBLAB believes in art equality, it doesn't discriminate against any type of art - we love experimental poetry as much as we adore interaction design! Apart from art talks and interviews, we also organise innovative poetry readings and exhibitions. Find us on Instagram at @artBLAB.uk.	2018 - present
Curator & organiser:	
out of CONtext: experimental poetry exhibition at Fourth Wall (Folkestone)	October 2024
Hauntings - visual and object poetry exhibition at The Brewery Tap (Folkestone)	November 2023
POLSKIE KSERO - contemporary Polish Xerox art exhibition at The Brewery Tap (Folkestone)	November 2023
Poetic Convo - podcast about experimental poetry	March 2023 - present
(K)NOW POLISH ART - contemporary niche Polish art exhibition at The Brewery Tap (Folkestone)	February 2023
Beyond Text Innovative Poetry Festival (Folkestone)	January 2022 & January 2023
Concrete poetry exhibition - Lisa Golze (London)	October 2021
artBLAB:readings - experimental poetry reading series (online)	February - April 2021
artBLAB:text - video exhibition of poetry and visual art (online)	July - August 2020
talks about art and interviews with artists for artBLAB	May 2018 - present

poetry teaching experience

Self-employed - innovative poetry workshops	July 2021 - present
poetry workshop (part of Artsplunk+Aperitivo), Folkestone	September 2024
compact poetry workshop for Leas Lift	September 2024
'A kaleidoscope of forms' course (Poetry School)	January - March 2024
experimental poetry courses at The Fourth Wall, Folkestone	May & September 2023, April 2024
experimental poetry course at The Green Room, Folkestone	March - April 2023
walkshop for Walking with Ghosts, Folkestone	November 2022
Beyond Text - visual poetry workshops	January 2022 & 2023
Artsfest 2021 (for RSA) - experimental poetry workshops	July 2021

non-poetry teaching experience

YO! Sushi sushi instructor	July 2017 - October 2020
Profi-Lingua School of Foreign Languages Spanish and French teacher	September 2008 - January 2014
Sufiks School of Foreign Languages French teacher	September 2005 - June 2008

education

Poznan University Of Economics master of engineering, commodity science / communication design (Erasmus) - A/B+	2005 – 2010
Adam Mickiewicz University master's degree, applied linguistics and second language acquisition - B/B	2006 – 2009
Adam Mickiewicz University bachelor's degree, modern languages and linguistics - Spanish, French - B+/B+	2003 – 2006

selected experience

Foras store manager	September 2021 – present
Creative Folkestone host supervisor (5-month contract)	July 2021 – November 2021
Ziferblat London – A Social Co-Working Space facilities and administrative manager with general manager responsibilities, host	April 2014 – March 2015
Centre For Promotion Of Sustainable Development (CPE) marketing manager	September 2012 – April 2014
Tequila Polska – TBWA Advertising Agency social media specialist, copywriter	June 2010 – April 2012

selected references

“The vision Michał brought to the event has been fantastic and flexibility shown during delivery been brilliant too. Over 250 children took part in erasure and visual poetry workshops culminating in an anthology and performances of their work on the day. Huge thanks to Michał for his creativity, ideas and tenacity. He has been brilliant to work with.” - *Georgina Chatfield, RSA Academies*

“Michał, with rarely seen politeness, sensitive attention, and a real passion for the process of creativity in any contemporary form, as well as his personal involvement in an unusual, smart, and comprehensive concept regarding his subject, impressed me as a vivid, natural, and enthusiastic person, but also as a consistent, analytical, and impartial professional. The agenda of artBLAB is built around diversity and dialogue, highly valuing quality and professionalism.” - *Galina Hristova, visual artist*

“Michał was one of the best teachers I've ever had. Creative, demanding and always creating a

positive learning atmosphere. Michał has great enthusiasm for teaching." - *Marta Kubiak-Połomka, Unilever*

Portfolio:
<https://somecoolwords.online/portfolio>